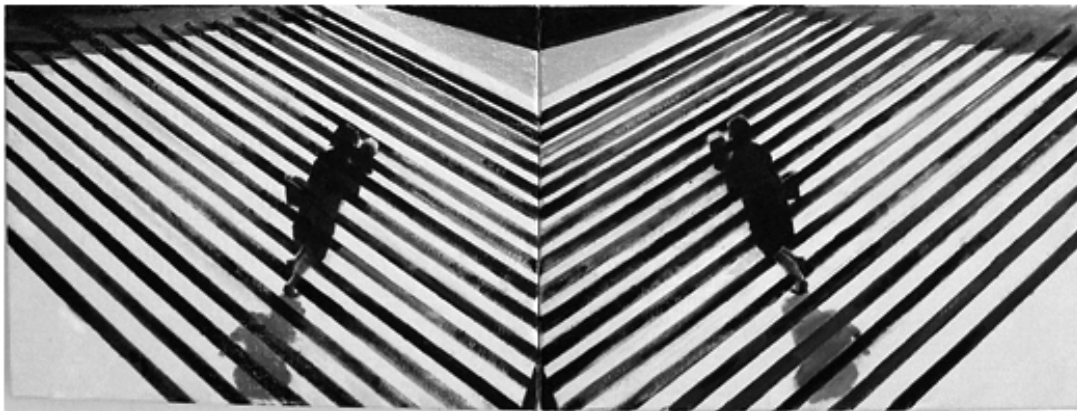
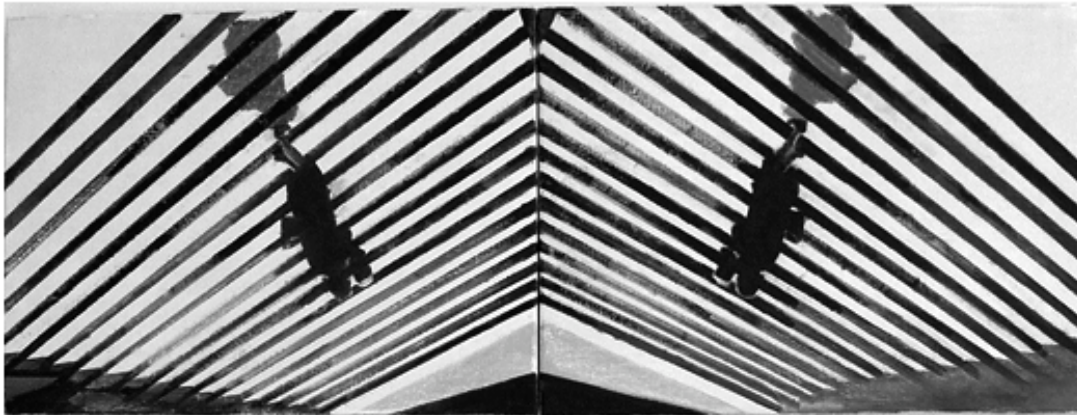


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May 1 – June 13, 2009

GRIER EDMUNDSON

Tomorrow you will not recognize us



Grier Edmundson, *Untitled (study of stairs 4 times)*, 2009

Opening Reception: Friday, May 1, 6–9PM

Fourteen30 Contemporary is pleased to present the work of **Grier Edmundson** in his west coast debut exhibition ***Tomorrow you will not recognize us***. The opening reception will be held on Friday, May 1, from 6 to 9 p.m., and the exhibition will be on view through June 13, 2009.

Grier Edmundson's poignant and evocative oil paintings examine society through the reconstruction of appropriated images, subtly teasing out new questions and perceptions of old ideas and classic problems inherent in our own human centeredness. Edmundson utilizes the discourse of contemporary painting to create non-definitive narratives. His positioning of images and objects undermines while avoiding expected didacticism; forcing the viewer to create a platform for new interpretations of shared cultural experiences.

Edmundson's paintings are iconic, representative of ideas in lieu of specific moments, individuals, or histories. In *America's prodigy*, a central work within the exhibition, Edmundson uses mirrored images of legendary runner Steve Prefontaine, during his enrollment at University of Oregon, to talk about our heroes; the icon and his tragic ending. Within *Untitled (study of Ronan Point)*, Edmundson uses repeated images of Ronan Point, an East London social housing tower utilizing the same structural framework as the Twin Towers, which also suffered a fatal collapse, to underline parallel tragedies across nations. In *The work ahead of us*, a painting titled after Vladimir Tatlin's essay of the same name, Edmundson uses a single image of a mountain to engage in the language of modernist ideals of the early 20th century, bringing to mind our current civil turmoil and what lies ahead.

Grier Edmundson is a graduate of the Maryland Institute College of Art and the Glasgow School of Art. Edmundson has recently held solo exhibitions at Washington Garcia Gallery in Glasgow, Scotland and The Power House, in Memphis, Tennessee. His work has also been included in exhibitions at Galerie Art Concept, Paris, France; The Glasgow International; Artnewprojects, Berlin, Germany; Groeflin Maag Gallery, Basel, Switzerland; and The Memphis Brooks Museum of Art, Memphis, Tennessee. Edmundson is a 2008 recipient of a Scottish Arts Council Artist Development Grant, and his work was recently included in the monograph *Qu'est-ce que la peinture aujourd'hui ? (What is painting today?)*, published by Beaux Arts Editions. Edmundson currently lives between Glasgow, Scotland and Montreal, Quebec.