

## MATT KING

### EDUCATION

- 2004 M.F.A. Milton Avery Graduate School of Art, Bard College  
1998 Whitney Museum of American Art Independent Study Program  
1995 B.F.A. The Cooper Union School of Art

### SELECTED EXHIBITIONS

- 2009 Matt King, Fourteen30 Contemporary, Portland, OR (solo).  
2008 Matt King: Blister Pack, Werkstätte, NYC (solo).  
ABC w/Love, Art Metropol, Toronto, ON, Canada. Curated by Jill Henderson.  
3D Multiples: The Object of Production, 1708 Gallery, Richmond, VA.  
2007 Free-Form, 3rd Ward, Brooklyn, NY. Curated by Ryan O'Connor and Leslie Stumpf.  
Fette's Gallery One Year Anniversary, Robert Berman Gallery, Santa Monica, CA.  
Looser, Smoother, Faster, Fine Art Gallery, Westchester Community College, Valhalla, NY.  
Curated by Matt Ferranto.  
2006 The Jaundiced Eye, Scope Art Fair New York, NYC. Curated by David Hunt.  
Face Off, One Night Stand, Brooklyn, NY.  
2005 Matt King and Tom Lendvai, PS122 Gallery, NYC.  
2004 Sculpture: Precarious Realism between Melancholy and Comedy, Kunsthalle Wien, Vienna,  
Austria. Curated by Sabine Folie.  
Guild & Greyshkul, Placemaker Gallery, Miami Beach, FL.  
Irrational Exuberance, Stefan Stux Gallery, NYC.  
2003 NADA Art Fair Miami, Miami Beach, FL.  
My Sources Say Yes, Guild & Greyshkul, NYC.  
Enchanté, Bard College, Red Hook, NY.  
New Slang: Emerging Voices in Sculpture, Luhring Augustine, NYC.  
Curated by Claudia Altman-Siegel.  
Recliner, Cypress Art Gallery, Cypress College, Los Angeles, CA.  
College Art Association NYC Area MFA Exhibition, Hunter College Galleries, NYC.  
Prints Past and Present: Selections from the Cooper Union Printshop Archives, Cooper Union, NYC.  
2002 Supersized, Frumkin/Duval Gallery, Santa Monica, CA. Curated by Sherin Guirguis.  
2000 Transporter, About Studio/About Cafe, Bangkok, Thailand (catalog).  
CU@VSC, Cooper Union School of Art, NYC.  
1999 Matt King: Mergers, Audiello Fine Art, Inc., NYC (solo).  
Dead White Mail Networking, The Spare Room, Purchase, NYC.  
The Greatest Show on Earth, Fox Fine Arts Gallery, University of Texas, El Paso, TX.  
Lost and Found, Audiello Fine Art, Inc., NYC.  
Five29Ninety9, Symposium Exhibition, St. Ann's Church, Brooklyn, NY.  
1998 Flash, Joyce Goldstein Gallery, NYC.  
ISP Open Studios, Whitney Independent Study Program, NYC.  
1996 A Large Show of Small Work, The Houghton Gallery, Cooper Union, NYC.  
1995 Stars, Flowers, Chips, Bullseyes: Geo Brenick, Matt King, Cara O'Connor,  
The Houghton Gallery, Cooper Union, NYC.  
Transitional Images/Transgressive Imaginations, The Houghton Gallery, Cooper Union, NY.

### SELECTED BIBLIOGRAPHY

- Landry, Mike "ABC (w/Love)," The Walrus, Canada. February 2008.  
<http://www.walrusmagazine.com/blogs/2008/02/22/abc-with-love/#more-285>  
Schwanberg, Johanna "Fragil, Komisch, Paradox: Realismus in der zeitgenössischen Skulptur,"  
Parnass (Austria) Heft3. September/Oktober 2004.

Folie, Sabine	"Am Abgrund: Konjekturen über das Prekare, Fragile und Komische in der zeitgenössischen Skulptur," Katalog, Kunsthalle Wien, 2004.
Gebler, Eric	"New Slang: Emerging Voices in Sculpture," Sculpture, Vol. 23 No. 2, March 2004.
Levin, Kim	"Choices – New Slang," The Village Voice, August 16, 2003.
Frank, Peter	"Pick of the Week–Supersized," LA Weekly, August 15-22, 2002.
Henderson, Jill	"New York Minute," Lola (Canada), Number 5, Winter 1999-2000.
Cappuccio, Elio	"Tutti figli di Duchamp," Tema Celeste (Italy), No. 76, Nov. 1999.
Levin, Kim	"Choices – Matt King," The Village Voice, September 22, 1999.
Cotter, Holland	"Art In Review – Lost and Found," The New York Times, July 16, 1999.
Levin, Kim	"Choices – Lost and Found," The Village Voice, June 9, 1999.

#### **AWARDS/HONORS**

2001-2003	Faculty Committee Fellowship, Bard College, Milton Avery Graduate School of the Arts.
1999	Barbara White Fishman Fellowship, Vermont Studio Center, Johnson, VT.
1995	The Ruth Gutman Epstein Memorial Prize for Excellence in Sculpture, Cooper Union.
1995	Steinberg Award for Printmaking, Cooper Union.

#### **PUBLICATIONS**

"ABC (w/Love)" Limited edition set of book prints commissioned by Art Metropol, Toronto. Printed by Echo Letterpress. Project Organized by Jill Henderson, 2008.

"SPF30" Skulptur: Prekärer Realismus zwischen Melancholie und Komik, Katalog, Kunsthalle Wien, 2004.

"Pam Lins by Matt King" (interview) Artwurl, Spring 2004. [www.artwurl.org](http://www.artwurl.org)

"Approximate Description of an Object" Shark, Volume 4, 2002.

#### **ARTIST TALKS / INTERVIEWS**

2007	"Matt King" Zero Hour Broadcast Radio Interview with Tim Bowring, WRIC, Richmond, VA.
	"Looser, Smoother, Faster" Fine Art Gallery, Westchester Community College, Valhalla, NY.
2006	"Matt King" Dept. of Sculpture and Extended Media, Virginia Commonwealth University, Richmond, VA.
2000	"SPF30" University Galleries, Illinois State University, Normal, IL.

#### **EVENTS**

The Outlaw Series Street-side public performance/sculpture with Halsey Rodman, Organized by Lisa Kirk, NYC, December 2003.

Artist Participant, Art In General Artist Studio Tour, NYC, October 2003.

Artist Participant, Fly on the Wall, Lot 61, NYC, April 2003. Panel discussion on emerging artists with curators Lauri Firstenburg and Shamin Momin.

#### **ARTIST RESIDENCIES**

2000	Visiting Artist Residency, Illinois State University, Normal, IL.
1999	Barbara White Fishman Fellowship, Vermont Studio Center, Johnson, VT.